

SANAA

Galerie SANAA
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ouvert de mercredi à samedi 12.00 - 18.00
et sur rendez-vous

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Equilibre fragile

Opening by Rob Perrée: 25 November 16:00 -18:00 expo until 6 January

Gallery SANAA is pleased to announce that Rob Perrée (editor Africanah.org) will open the exhibition.

Equilibre fragile is a carte blanche exhibition by Myriam Mihindou (Gabon, Fr).

Participating artists are Boris Anje Tabufor (Cameroon), Pélagie Gbaguidi (Benin, Belgium), Ori Huchi Kozia (Republic of Congo), Miguel Marajo (Caribbean, Fr), Alex Mawimbi (Kenia), Patsheli Kahambo Kitenge (DRC), Hervé Yamguen (Cameroon), Van Andrea (Republic of Congo), Myriam Mihindou (Gabon, FR).



Carte Blanche Myriam Mihindou / Equilibre fragile

"Qu'en est-il de la vie sur terre, qu'en est-il du monde ? Tout un réseau peut se tisser, un réseau d'énergies, de désirs, de compétences, d'intelligences" – Kenneth white

En février 2017 je rêvais que mon corps de sirène avait échoué au bord d'une eau salée.

Ma queue était déchirée et ma voix me parlait : lève-toi et marche.

Equilibre fragile

De l'enclos au rêve d'être des hommes nous interrogeons inlassablement les silences de l'Histoire fichés comme des épines dans un coin du cerveau. La passion nous offre l'audace d'embrasser la vie, entre les étoiles, pour que chaque jour soit un flambeau de la résistance.

Boris Anje Tabufor, Ori Huchi Kozia, Patsheli Kahambo Kitenge, Van Andrea

A new generation of young African artists will show their work, inspired by social media and global developments, they present vibrant images in which they depict the worlds they live in in meaningful symbolism.

Boris Anje Tabufor (Cameroon, 1993) shows fictional balance in his paintings. Ori Huchi Kozia (Republic of Congo, 1987) presents the video Moudoumango, which integrates force, power of nature, myth and dream. Ori also won the Prix Orisha 2017. Patsheli Kahambo Kitenge (DRC, 1990) plays with symbols in his colourful paintings representing states at war. Van Andrea (Republic of Congo, 1992) intermingles with loss of tradition and the force of the information age.



Pélagie Gbaguidi, Alex Mawimbi

Pélagie Gbaguidi (Benin, 1965) shows the installation Viendra la Fête, l'aire des horizontalités.

The equilibrium of power is a prerequisite for another society. Furthermore Gbaguidi shows transparent papers which were also shown during the Documenta 14. She participated in numerous exhibitions a.o. La Divine Comédie de Simon Njami (Frankfurt/ Washington) together with Alex Mawimbi and Myriam Mihindou. Alex Mawimbi (Kenia, 1981) shows drawings which are the result of research into western museums and their African Art in ethnographic collections. In the drawings she engages with objects. She is the winner of the first Smithsonian African art award (2016).



Hervé Yamguen, Miguel Marajo, Myriam Mihindou

Hervé Yamguen (Cameroon, 1971) shows the delicate condition of the world and those who struggle to embellish this world in his drawings. Miguel Marajo's (Caribbean, 1963) work depicts unconscious shapes from his imagination, he creates new drawings like a cord dancer. Myriam Mihindou (Gabon, 1964) shows a new drawing, Forestis, an amulet of protection which provokes the spirit of the forest to ward off natural tragedies caused by the elements as to encourage respect for all living things.

